

# DAVID HORAK

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Memberships: Canadian Actors' Equity Association (CAEA), Actor's Equity Association (US), ACTRA (Alliance of Canadian Cinema, Television and Radio Artists), Association of Theatre Movement Educators (ATME)

## SELECTED DIRECTING CREDITS

Going, Going, Gone!, Jana O'Conner  
Stupid Fucking Bird, Aaron Posner  
Footloose, Pitchford & Bobbie  
The Search for Signs of Intelligent Life, Wagner  
70 Scenes of Halloween, Jeffrey M. Wright  
Curtains, Kander & Ebb  
We're Not Afraid, Rapid Fire Theatre  
Burning Bluebeard, Jay Torrence  
A Few Good Men, Aaron Sorkin  
Measures, Wynters & Ahlf  
Fatboy, John Clancy  
The Inspector General, Gogol/ Chemers  
Urinetown, The Musical, Hollmann & Kotis  
Top Girls, Caryl Churchill  
National Elevator Project, Closed For Urgent...  
Sartre's Shorts, Various Edmonton Playwrights  
Too Much Light Makes The Baby Go Blind  
The Bomb-itty of Errors, Allen-Dutton/Catalano  
Four Lads Who Shook The World, Revue  
Attempts on Her Life, Martin Crimp  
Fatboy, John Clancy  
The Waste Land, T.S. Eliot  
Cloud Nine, Caryl Churchill  
Company, Sondheim & Furth  
Act Without Words, Samuel Beckett  
Eurydice, Sarah Ruhl  
Hekabe, Euripedes  
Cowboy Mouth, Sam Shepard  
June Moon, George S. Kaufman  
The Canada Show, Monster Theatre  
The Bacchae 2.1, Charles Mee  
Mad Forest, Caryl Churchill  
The Acharnians, Aristophanes  
Merry Wives of Windsor, Shakespeare  
The Taming of the Shrew, Shakespeare  
Das Barbecü, Luigs and Warrender

Teatro La Quindicina, June 2017  
Edmonton Actors Theatre, March 2017 \*\*  
MacEwan University, Haar Theatre, Feb. 2017  
Teatro La Quindicina, June 2016\*  
Edmonton Actors Theatre, Edmonton Fringe 2016 \*  
MacEwan University, Harr Theatre, 2016  
Citadel Theatre & Rapid Fire Theatre, 2015  
Theatre Network, Performance Series, 2015, '16, '17\*\*  
Keyano Theatre, Oct. 2015  
Citadel Theatre Young Company, 2015  
Theatre Network, Performance Series, 2014 \*\*  
Citadel Theatre Young Company, 2014  
MacEwan University, 2014  
MacEwan University, 2014  
Theatre Yes / Workshop West Canoe Festival, 2014  
Surreal SoReal Theatre, C103, 2013  
MacEwan University Theatre Lab, 2013  
Edmonton Fringe, 2013  
Mayfield Theatre, 2012  
MacEwan University, Theatre Lab, 2012  
Edmonton Actors Theatre, Edmonton Fringe 2012\*\*  
Edmonton Actors Theatre, Edmonton Fringe 2012  
Citadel Theatre Young Company, 2012  
MacEwan University, Mainstage, 2011  
Surreal So Real Theatre, 2010  
Studio Theatre, U of A, 2010  
MacEwan University, Theatre Lab, 2010  
Edmonton Fringe, 2009  
University of Alberta, Media Room, 2009  
Remount, Second City, Toronto, 2002  
MacEwan University, Theatre Lab  
MacEwan University, Theatre Lab  
MacEwan University, Theatre Lab  
MacEwan University, Theatre Lab  
Edmonton Fringe / MacEwan University  
Plain Janes, Edmonton Fringe \*

## **EDUCATION**

Master of Fine Arts (MFA Directing) Degree, University of Alberta. 2010

Thesis based degree that culminated with a production of Sarah Ruhl's Eurydice that was fully staged with a budget of \$10,000 in a 289 seat proscenium stage. Designed by a MFA Design candidate and cast with a mix of professional actors and recent theatre school graduates. The MFA program is the first and oldest MFA (Directing) program in Canada and is highly competitive, accepting two candidates a year. Each candidate directs 5 productions during the two-year program.

Bachelor of Fine Arts (BFA Acting) Degree, University of Alberta, 1994

A conservatory program, considered one of Canada's best actor training programs. An intense three-year program that accepts up to twelve students a year culminating with a main stage season showcasing three plays for the public. Rigorous training in Dance, Movement, Voice and Text, Theatre History as well as a focus in performance in a variety of styles is the basis of the program.

Teacher Development Program, The Actors Center, New York, June 2011

A two-week intensive that focused on the teaching of acting for established teachers and professional actors that are beginning to teach. Teaching methodology was examined by taking classes by master teachers Ron Van Lieu (Chair of the Acting Program, Yale School of Drama), Slava Dolgachev (AD, New Theatre of Moscow), J. Michael Miller (Founder, NYU Drama), Fay Simpson (Lucid Body, Yale), Jane Nichols (Improvisation, Yale).

Graduate Course in Directing & Viewpoints, Anne Bogart, Skidmore College, New York, 2009 & 2014

A month-long intensive studying with SITI Company and director Anne Bogart. Focus of this graduate course (which was applied to graduate studies at the University of Alberta) was on the director's role in devised work and the nature of collaboration. Consisted of seminars with Bogart along with one other student and culminated in submitting a paper that explored this topic of study.

## **OTHER EDUCATION**

Citadel/ Banff Professional Theatre Program, Assistant Director - Who's Afraid of Virginia Woolf, 2015-16

A three month internship with one of Canada's largest regional theatres that included working as an assistant director on Who's Afraid of Virginia Woolf and a month long training period at the Banff Centre of the Arts that culminated in a directing project on the MacLab Thrust theatre at the Citadel.

Grotowski Intensive, Vancouver Blue Egg Studios. Summer 2014.

Master teachers Linda Putnam, Stephen Wangh, Raina von Waldenburg. training in Les exercices Plastiques et Corporels, Image Rivers, Breath, Voice and Presence Work, Artist Source Work, Text Work, Alexander Technique and Essential Gestures.

Conscious Movement/Open Movement Workshop with Barney O'Hanlon, SITI Company, 2010

Viewpoints and Suzuki workshops, Anne Bogart & SITI Company, New York & Edmonton

Acting for the Camera, Janet-Laine Green, Toronto

Theatre Arts Diploma, Mount Royal College, Calgary

Clown and Commedia, Arete Mime, Calgary

## **OTHER PROFESSIONAL EXPERIENCE**

Project Manager, K-12 Arts Education Project, Alberta Education, 2009-2010

Managed an 18-month long project that surveyed private sector arts groups that teach grades K-12 with a budget of \$50,000.

Artistic Director, FringeJR NYC, Artistic curator for a TYA Festival, New York City, 1997 & 1998

Responsibilities included serving as a curator and organizer of a festival of theatre for young audiences connected to the New York Fringe Festival in lower Manhattan. Organized venues, volunteers, and assisted theatre artists in promoting their shows in New York media.