

DAVID HORAK

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Memberships: Canadian Actors' Equity Association (CAEA), Actor's Equity Association (US), Association of Theatre Movement Educators (ATME)

SELECTED ACTING CREDITS

Passion Play	The Director	Jim Guedo / Wildside Productions
MOTE	Lowrey	Blarney Productions / Wayne Paquette
Proud	Cary	theatre no. 6 / Ian Leung
The National Elevator Project Part 1	Rage	Theatre Yes / Heather Ingilis
Kill Me Now	Jake Sturdy	Workshop West / Brad Fraser
King Lear	Fool	Freewill Players/ Jim Guedo
Midsummer Night's Dream	Starvelling	Freewill Players/ Marianne Copithorne
The Ends of the Earth	Clayton, Finn, Sergio	Vertigo Theatre/ Craig Hall
Spring Awakening	The Adults	MacEwan Haar Theatre / Jim Guedo
Boeing Boeing	Robert	Mayfield Theatre / John Kirkpatrick
Death of a Salesman	Howard	Citadel Theatre / Bob Baker
Baby Redboots Revenge	Fourstrings	Edmonton Fringe / John Ulyatt
The Full Monty	Ethan	Mayfield Theatre / Tim Ryan
Maggie's Getting Married	Axel	Mayfield Theatre / James Brewer
Forever, For Always	Scientist	Catalyst Theatre/ Jonathan Christenson
Sprouts Festival	Ensemble	Concrete Theatre / Caroline Howarth
Sticky Feet	Nikos	Catalyst Theatre/ Jonathan Christenson
The Bus Project	Ensemble	Workshop West / Ron Jenkins
Shear Madness	Lawrence	Mayfield Theatre / John Paul Fischbach
Mile High Madness	Dave	Mayfield Theatre / Bridget Ryan
Ramona Quimby	Hobart	Theatreworks, US Tour/ Off-Broadway
Myles: The Superhero	Mom/Dad	New York Fringe, 2007
As You Like It	Touchstone	New York Fringe Festival / Tim Ryan
My Life With Men	Narrator	WPA Theater (NYC) / Bill C. Davis
Around the World	Various	Rose's Turn, NYC, & Minneapolis Fringe
Killing Time	Rick	Pleiades Theatre / Rebecca Northan
Triumph of Love	Dimas	Leave It To Jane / Tim Ryan
Under the Big Top	Gerky	Quest Theatre, Calgary / Duval Lang
Midsummer Night's Dream	Demetrius	Leave It To Jane Theatre / Tim Ryan
Connie In Egypt	Dicky/Bart	The Present Company / John Clancy
Godspell	Herb	Mayfield Theatre / Glen Kotyk
The General	The Town	Quest Theatre, Calgary / Nikki Loach

FILM & TELEVISION

Pollock	Principal	Ed Harris, Director
Rules of the Game	Principal	CBC

*Selected Commercials upon request

TRAINING

Citadel/ Banff Professional Theatre Program, Assistant Director - Who's Afraid of Virginia Woolf, 2016
MFA (Directing) Degree, University of Alberta, 2010
BFA (Acting) Degree, University of Alberta, 1994
The Actors Center, Teacher Development Program, New York, 2011
Suzuki & Viewpoints training, SITI Company, New York, 2007-2015
SITI, Saratoga Intensive, Anne Bogart, Graduate Course 2009 & 2014
Theatre Arts Diploma, Mount Royal College, Calgary
Clown and Commedia, Arete Mime, Calgary